

Schranck No: II.  
19. Fach 20. Lage.  
No: 2. Concerto.

co V<sup>mo</sup> conc: W<sup>ni</sup> Viola e Basso.  
5. St.  
Del Sig: Pfeiffer.

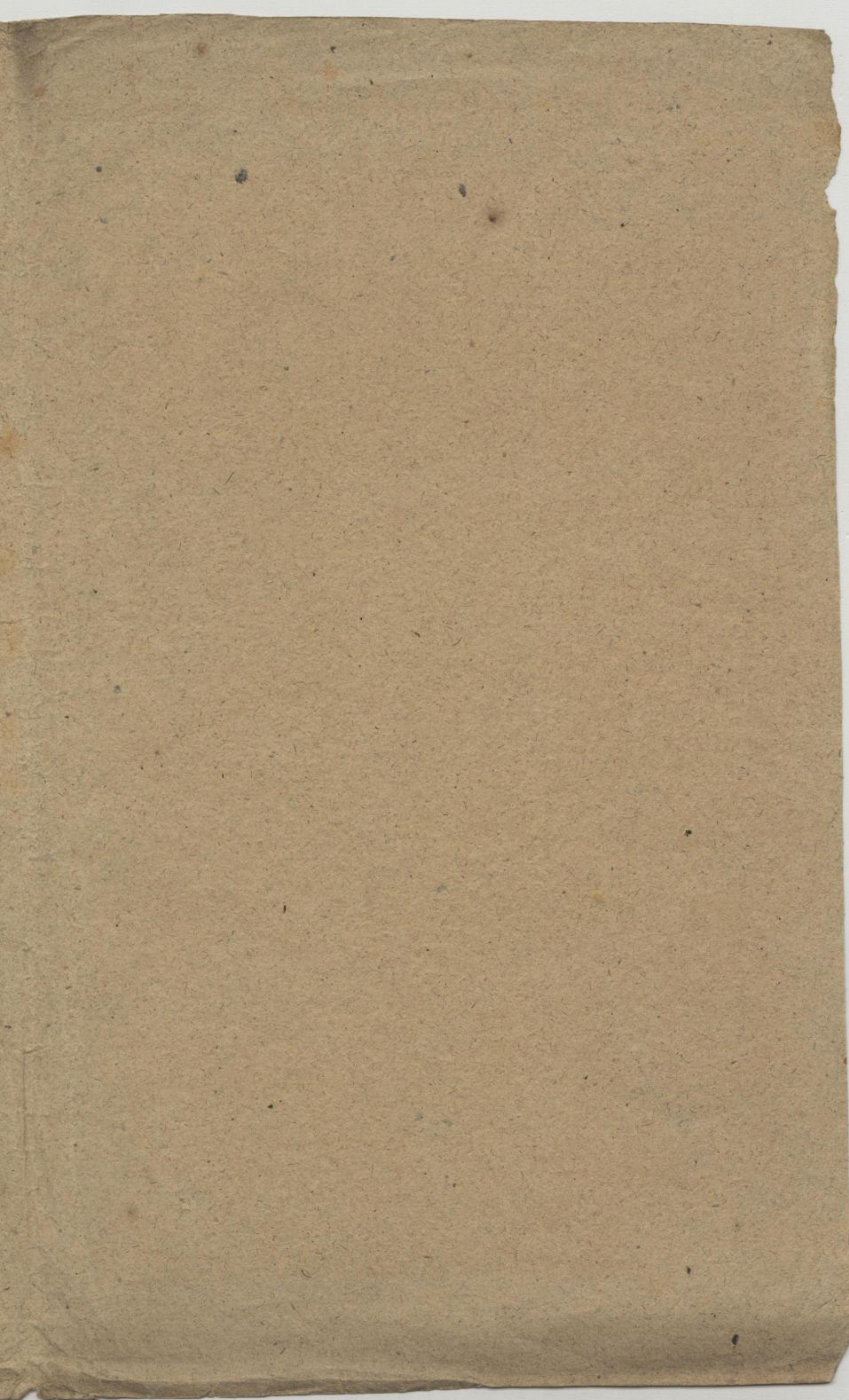


1















F. 2.

A. 5.



Concerto  
a

Violino Concertato  
Violino 1.<sup>mo</sup>  
Violino 2.<sup>do</sup> sin ripieno  
Alto Viola  
Violoncello & Cembalo.  
di  
Pfeifer.



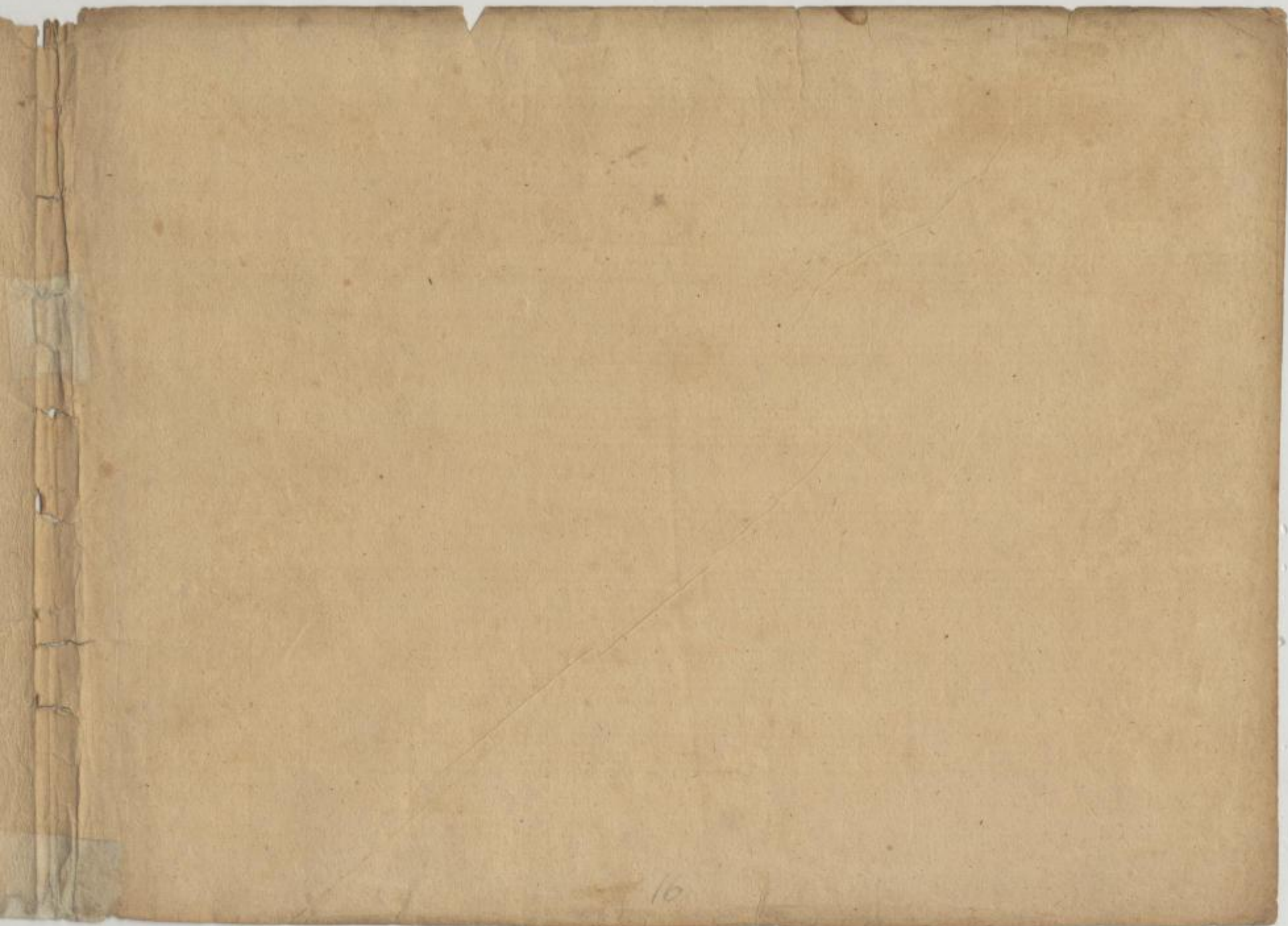
Mus. 2469-0-2

(4 x 710)

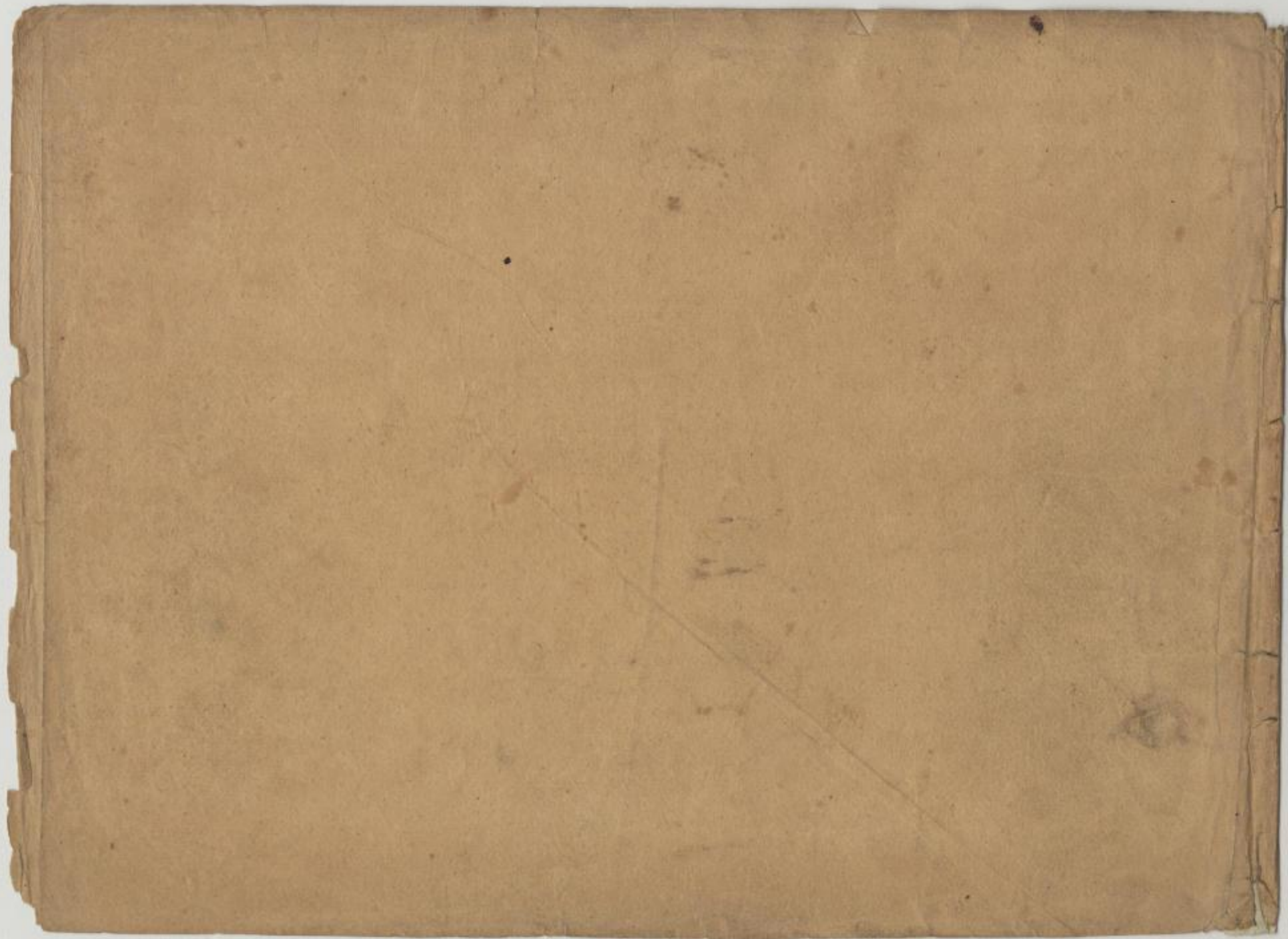
1726.













*Violino Principale*

Man. 2469-10-2

(*8 v 10*)





*all.*

*Violino Principale.*

*Solo.* *tutti.*

*Solo.* *tutti.* *Solo.*

*tutti.* *Solo.*

*piano*

*tutti.* *Solo.*

*tutti.*



*tutti.*

*tutti.*

*si voffi.*



*Andante.*

Handwritten musical score on five staves. The first staff begins with the tempo marking *Andante.* and the performance instruction *Unis.* (Unison). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Solo.* and *2.*. The score is written in a cursive, handwritten style.





1788

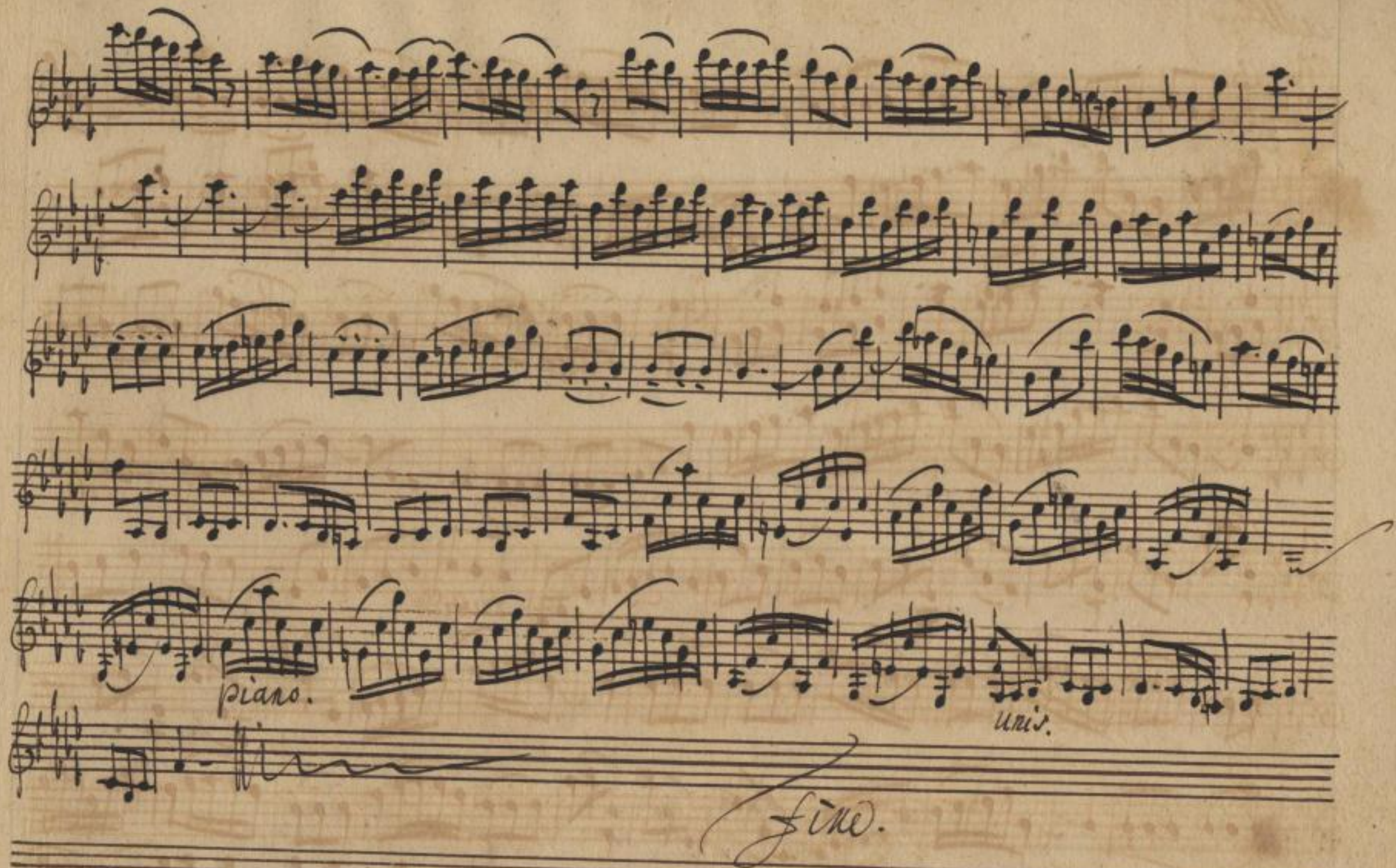
Fotti.



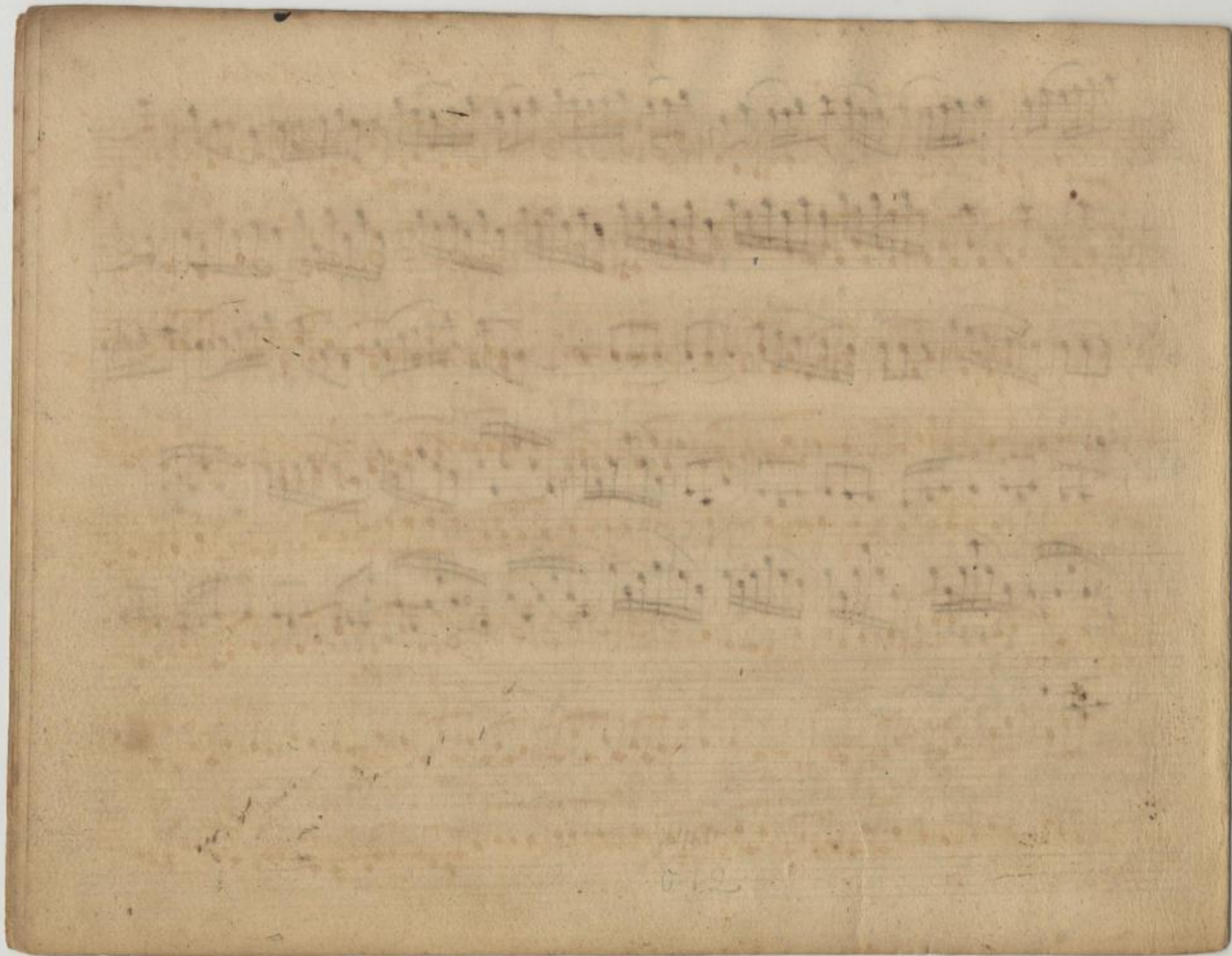
all<sup>o</sup>

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system. The staves contain a variety of musical notations, including eighth and sixteenth notes, rests, and beams. There are several dynamic markings: 'Solo.' appears on the second, fourth, and sixth staves, while 'tutti.' appears on the third and fifth staves. The handwriting is in dark ink on aged, slightly stained paper.











Concerto.

Violino 1.<sup>mo</sup> in ripieno.

Handwritten musical score for "The Shepherd's Song" by George Frideric Handel. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "Piano", "Forte", and "p.". The music is a single melodic line with some figured bass notation in the lower staves. The manuscript is on aged, slightly stained paper.



*Andante.*

univ.

piano.

forte.

piano.

all.

forte.

11.

piano.



*forte*

*piano*

9.

*piano*

*forte*

12.

*Fine*

12

44





2464  
0.2



Concerto.

Violino 2.<sup>do</sup> in ripieno.

Handwritten musical score for Violino 2.<sup>do</sup> in ripieno. The score consists of ten staves of music, featuring various dynamics and articulations. The dynamics include *all.*, *forte*, *piano*, *pian.*, and *forte*. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The notation includes various note values, rests, and slurs. The manuscript is on aged paper, showing some staining and wear. The page number 42 is visible in the bottom right corner.

Mus. 2469-0-2

710

13

SLUB  
Dresden

Votti.

42



*Andante.*

*piano*

*piano.*

*forte.*

*piano*

*all.*

*ff.*

*piano.*

73

74



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine" written in a large, decorative script.

Dynamic markings include:

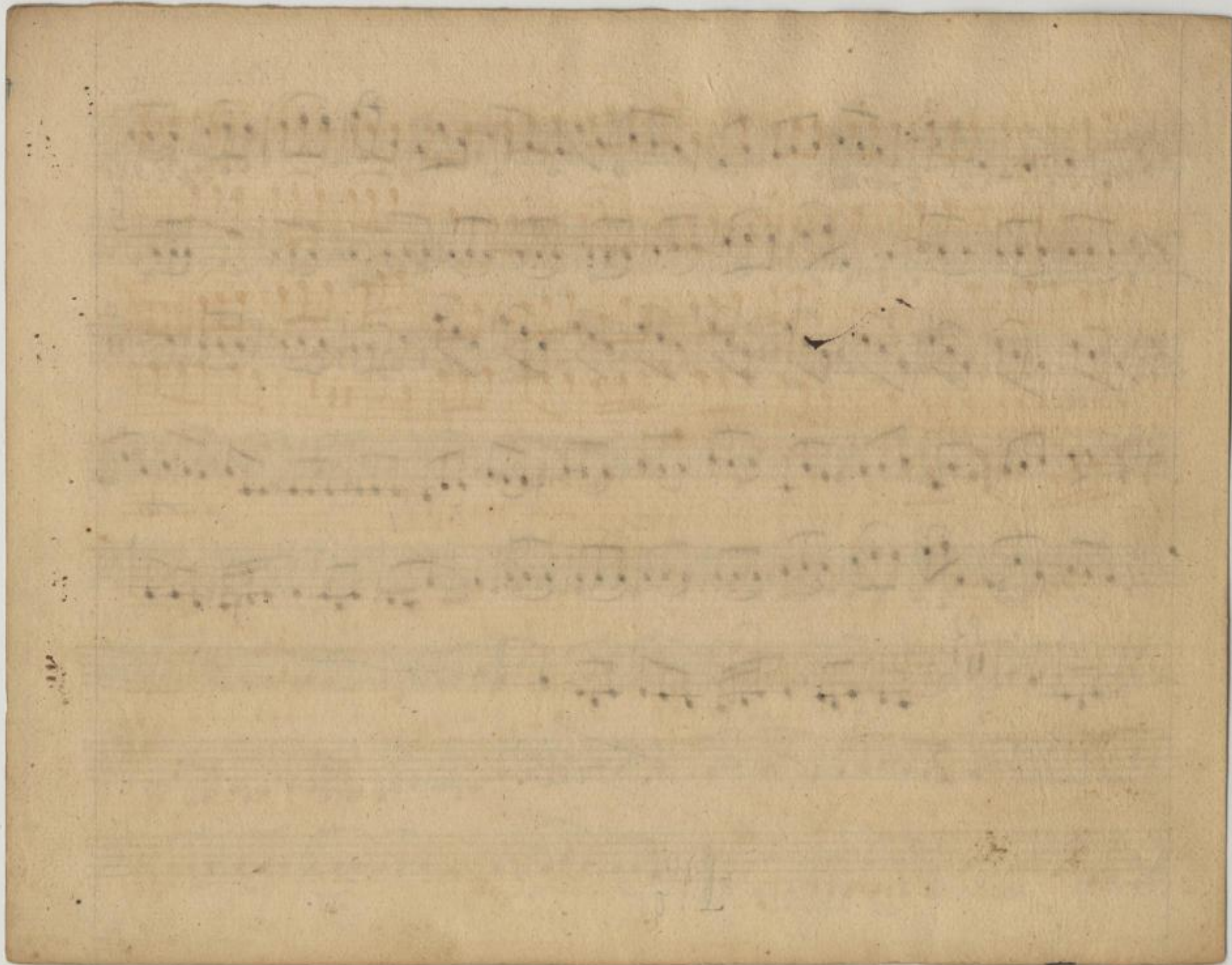
- forte.* (first staff)
- piano* (second staff)
- piano.* (third staff)
- forte* (fifth staff)

Rehearsal or measure numbers are indicated above the staves:

- 3. (first staff)
- 1. (second staff)
- 9. (third staff)
- 12. (fifth staff)

The word "Fine" is written in a large, decorative script at the end of the sixth staff.







Concerto.

Altviola.

all. <sup>1.</sup> *piano.* *forte.*

<sup>3.</sup> *piano.* *forte.* *piano*

*forte.*

<sup>3.</sup>

*piano.* <sup>1.</sup>

*forte.* *piano.* *forte.*

*forte.*

Q 740 Mus. 2469-0-2

16



15



*Andante. Dur.*

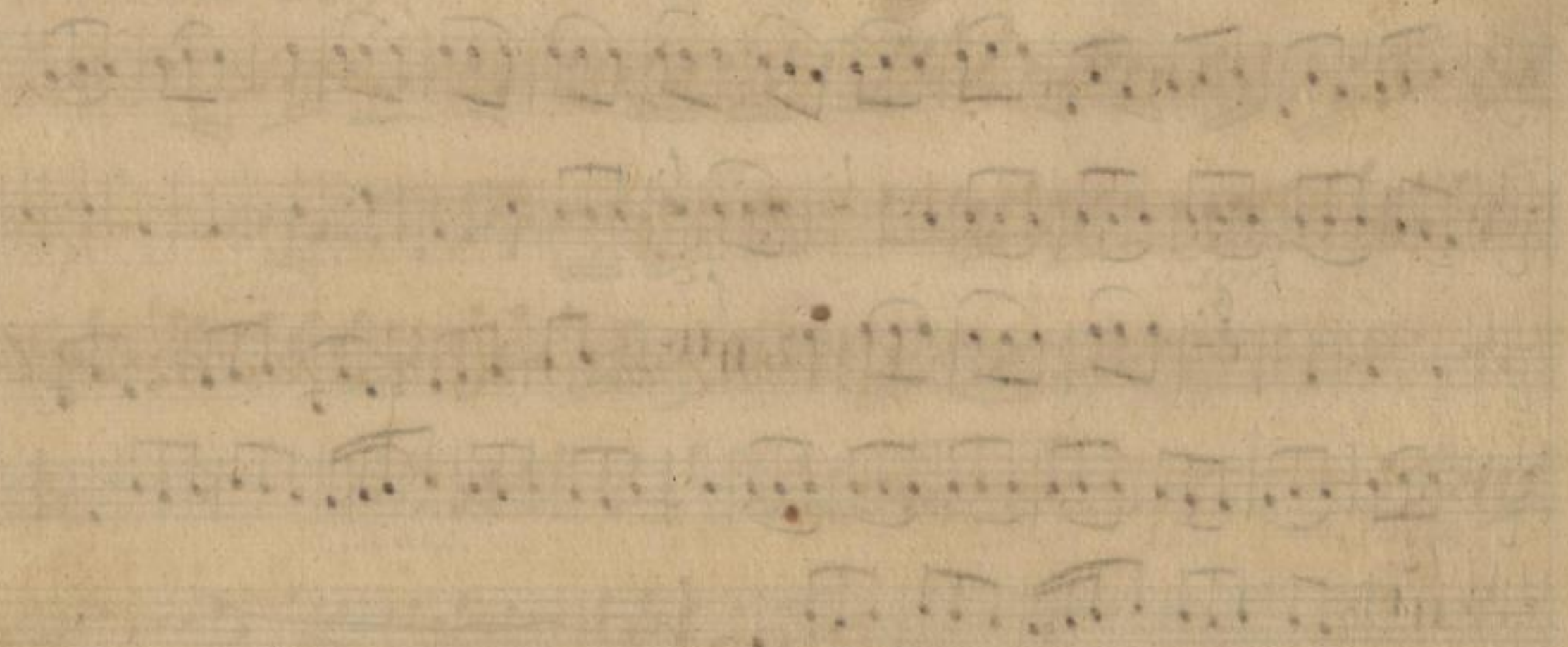
Handwritten musical score on two pages, numbered 16 and 17. The score is written in a single system across both pages, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Andante* and the key signature is *Dur.* (D major). The score includes dynamic markings such as *piano.*, *forte*, and *all. & moll.* (allegro e minore). The notation is in a historical style, likely from the 18th or 19th century.





*Fine.*





1469  
0 2.



# Concerto.

## Violoncello ou Violono.

Handwritten musical score for Violoncello or Violono. The score consists of six staves. The first staff begins with the tempo marking *all.* and the first measure has an upward bowing or breath mark. The second staff includes the dynamic marking *piano.* The third staff has an *8.* marking above the first measure and the dynamic marking *forte.* The fourth staff also has an *8.* marking above the first measure and a *9.* marking above the fifth measure. The fifth staff has a *10.* marking above the second measure. The sixth staff ends with the marking *unis.*

*Fatti.*

Mus. 2469-0-2

82740

19



18



Andante. Dur.

1.  
piano.  
forte.  
piano  
1.  
6.  
11.  
forte.  
6.  
piano.





*piano.*

*19.*

*12.*

*fine.*







Concerto.

Cembalo.

Handwritten musical score for Cembalo, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the marking "piano." and the third staff includes "forte." The fourth staff has a measure marked "8." and the fifth staff has a measure marked "10." The sixth staff ends with the marking "univ." The music is written in a cursive, handwritten style.

Volti.

Q 770 Mus. 2469-0-2

22



21



*Andante.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols, clefs, and dynamic markings such as *piano*, *forte*, and *all.* (allegro). The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a first ending bracket. The third staff has a piano marking. The fourth staff has a forte marking. The fifth staff has a piano marking. The sixth staff has a first ending bracket and a forte marking. The seventh staff has an all. marking. The eighth staff has a piano marking. The ninth staff has a forte marking. The tenth staff has a piano marking. The page number 23 is written at the bottom center.

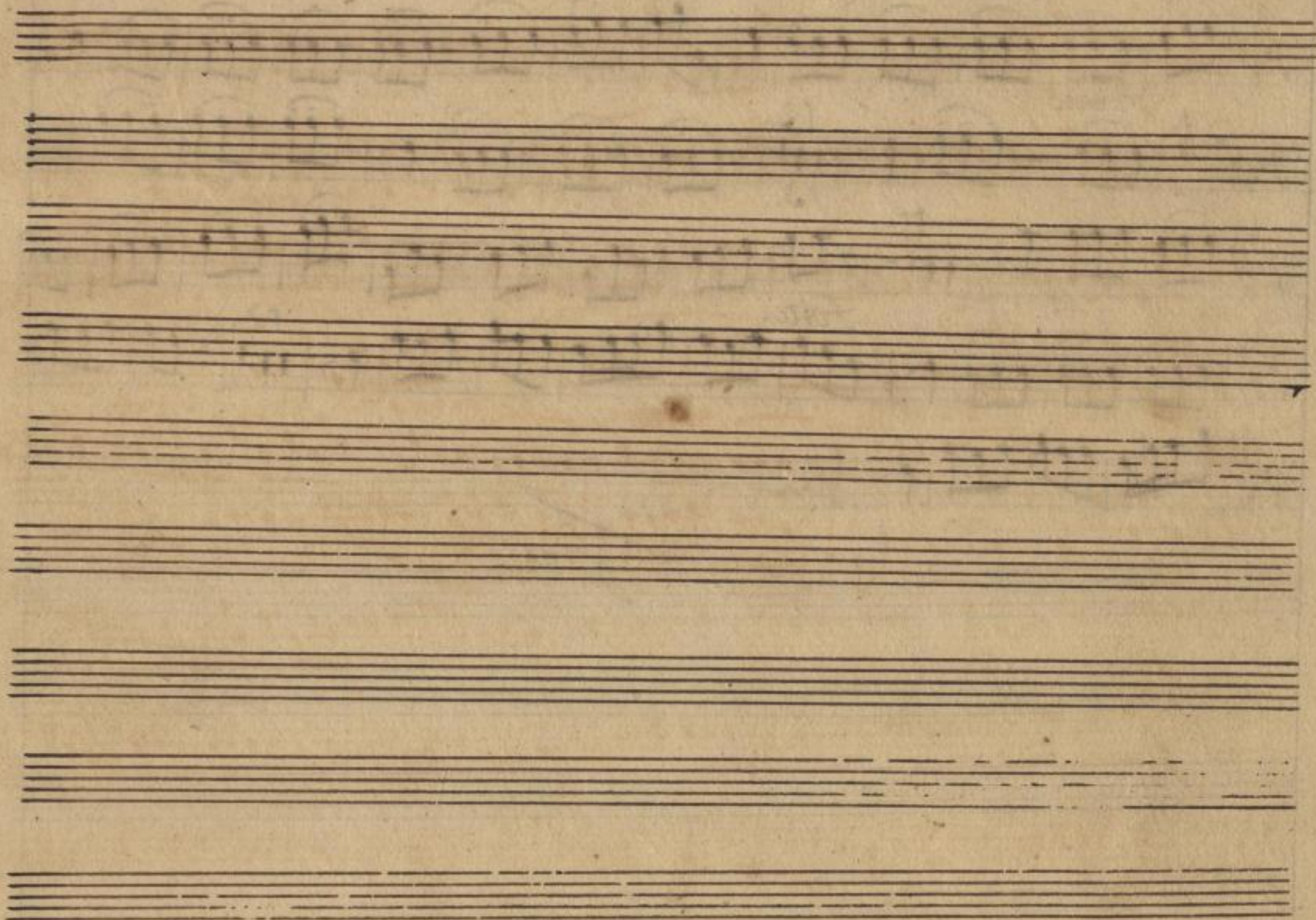


*piano.*

*forte.*

*fine.*





24605  
C 2